

# SEGANT CADENES

JORDI FELIU

Trompeta 3

ff *p* *mf* *ff* **A** 15 **B** 8

35 *f* *mp* *ff* *f* *mp* *ff* **C** 7

47 *mp* *p*

63 *mp* **D** 6 **E** 2 *ff* *f* *mp* *ff*

82 *f* *mp* *ff* **F**

91 *mf* *ff* 2

104 3 3 6

Detailed description: The score is for Trompeta 3 in G major, 2/4 time. It features six systems of music. The first system (measures 1-15) includes dynamics *ff*, *p*, *mf*, and *ff*, with a fermata and a repeat sign. The second system (measures 16-22) includes dynamics *f*, *mp*, *ff*, *f*, *mp*, and *ff*. The third system (measures 23-29) includes dynamics *mp* and *p*. The fourth system (measures 30-36) includes dynamics *mp*, *ff*, *f*, *mp*, and *ff*. The fifth system (measures 37-43) includes dynamics *f*, *mp*, and *ff*. The sixth system (measures 44-50) includes dynamics *mf* and *ff*, with a fermata and a repeat sign. Rehearsal marks A, B, C, D, E, and F are placed above the staff. Measure numbers 35, 47, 63, 82, 91, and 104 are indicated at the start of their respective systems.

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Contrabaix

15 *ff* *p* *mf* pizz. *ff* A

B 8 arc. *mf* arc. *ff* pizz.

46 *mf* arc. *mp* C 2 *mp*

63 pizz. *mf* D

E arc. pizz. *ff*

88 *mf* arc. pizz. *ff*

102 arc. 2 pizz.

Detailed description of the musical score: The score is for a double bass (Contrabaix) in 2/4 time, B-flat major. It features 11 staves of music. The first staff (measures 1-14) starts with a forte (*ff*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and another forte (*ff*). It includes a first ending bracket labeled 'A'. The second staff (measures 15-45) begins with a first ending bracket labeled 'B' containing an 8-measure rest, followed by arco (*arc.*) and pizzicato (*pizz.*) sections. The third staff (measures 46-62) includes a second ending bracket labeled 'C' with a 2-measure rest. The fourth staff (measures 63-77) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'D'. The fifth staff (measures 78-87) is primarily arco (*arc.*) with a pizzicato (*pizz.*) section at the end. The sixth staff (measures 88-101) begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'F'. The seventh staff (measures 102-110) includes arco (*arc.*) and pizzicato (*pizz.*) sections, ending with a 2-measure rest.

# SEGANT CADENES

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Fiscorn 1

ff > p 2 mf ff A 4

18 4 B 8 2 f mp

40 ff mf ff C mp

48 > mp mp

59 5 D mp mf f ff

E 2 f mp ff mf ff

88 F

98 mf ff 3 3 2

Detailed description of the musical score: The score is for a single instrument, Fiscorn 1, in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff (measures 1-17) starts with a dynamic of *ff*, followed by a crescendo to *p*, then a *mf* section with a 2-measure rest, and ends with a *ff* section and a 4-measure rest. The second staff (measures 18-39) begins with a 4-measure rest, followed by a section with a 4-measure rest, then a section with an 8-measure rest, and ends with a *f* section and a *mp* section. The third staff (measures 40-47) starts with a *ff* section, followed by a *mf* section, and ends with a *ff* section. The fourth staff (measures 48-58) begins with a *mp* section, followed by a *mp* section. The fifth staff (measures 59-73) starts with a 5-measure rest, followed by a *mp* section, a *mf* section, a *f* section, and ends with a *ff* section. The sixth staff (measures 74-87) begins with a 2-measure rest, followed by a *f* section, a *mp* section, a *ff* section, a *mf* section, and ends with a *ff* section. The seventh staff (measures 88-97) starts with a *mp* section, followed by a *ff* section, and ends with a *ff* section. The eighth staff (measures 98-104) begins with a *mf* section, followed by a *ff* section, and ends with a 2-measure rest.



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Flabiol

*mf* *trm* **2** *ff* *ff* **A**

14 8

26 8 **B** **4** **5** **2** In in - de, in - de - pen - dèn - ci - a

41 8 In in - de, in - de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a **C** **16** **D**

70 8 **E** **2** In in - de, in - de - pen - dèn - ci - a In in -

83 8 *ff* **2** de, in - de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a *ff* **F** **3**

96 8 **3** **3** **3** **3** *trm* **3**

110 8 *trm*

118

# SEGANT CADENES

6 A

*mf* *ff* *mf* *ff*

17 B 6 *mp*

35 2

In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in -

47 C 2 *mf* 3 3

de-pen-dèn-ci - a

61 D 3 *mp* 3

74 E 2 *ff* *ff* 2 3 3

In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in -

87 F 2 *ff* 3 3

de, in - de-pen-dèn-ci - a

101 3 3 3 3

# SEGANT CADENES

JORDI FELIU

Tenora 2

A

6 *mf* *ff* *mf* *ff*

18 *mp* 6 2

37 In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

49 4 16 2 *mp* *ff* In in - de, in -

80 de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a *ff* 2

93 *ff* 3 3 3 3 3 3

107 3 3 3 3 3 3

# SEGANT CADENES

JORDI FELIU

Tible 1

5 *mf* *ff* *mf* *ff* **A**

16 8 *mf* **B**

29 8 *mp* 2 2 In in - de, in - de - pen - dèn - ci - a In in -

42 8 de, in - de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a **C** 4 **D** 16 *mp*

71 8 *ff* **E** 2 In in - de, in - de - pen - dèn - ci - a In in - de, in -

84 8 de - pen - dèn - ci - a In in - de, in - de - pen - dèn - ci - a *ff* **F**

96 8 3 3 3 3 3 3

108 8 3

# SEGANT CADENES

Tible 2

JORDI FELIU

8 **5** *mf* *ff* *mf* *ff **A***

16 **8** *mf* **B**

30 **8** *mp* **2** **2** In in - de, in - de-pen-dèn-ci - a In in - de, in -

43 **8** *mp* **4** **C** **16** **D** *mp*

72 **8** *ff* **2** In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci -

85 **8** *ff* **2** **F** a In in - de, in - de-pen-dèn-ci - a

99 **8** *ff* **3** **3** **3** **3** **3**

108 **8** **3**

# SEGANT CADENES

JORDI FELIU

Trombó

ff > p mp < mf

29

4

2

f mp < ff f mp < ff

45

> mp mp

57

6

6

p mf ff

E

2

f mp < ff f mp < ff

88

3 3

F

96

mf < ff

106

2

15

A

B

C

D

E

F

# SEGANT CADENES

JORDI FELIU

Trompeta 1

15 **A** **B** sordina

28 *mp* *mf* *ff* *ff* *f* *mp* *ff* *f* sense sord.

42 *mp* *ff* *p*

51 *p* **C** *mp* **E** *ff* *mp* *ff*

78 *f* *mp* *ff* *f* *mp* *ff*

91 *mf* *ff*

107 *mf* *ff*

108 *ff*

The score is written for Trompeta 1 in G major and 2/4 time. It features a variety of dynamics including *mp*, *mf*, *ff*, *f*, *p*, and *mf*. There are several articulations such as accents and slurs. The piece includes six marked sections: A (measures 15-16), B (measures 17-18), C (measures 51-52), D (measures 78-79), E (measures 91-92), and F (measures 107-108). There are also numerical markings for measures 28, 42, 51, 78, 91, 107, and 108. The word 'sordina' is written above measure 17, and 'sense sord.' is written above measure 30. The score ends with a double bar line and repeat dots.

# SEGANT CADENES

4 *mf* **A** 15 **B** sordina

30 *ff* Senza sord. *f* *mp* *ff* *f* *mp*

44 *ff* *p*

51 **C** *p* *mp*

**D** *p* *ff*

**E** *f* *mp* *ff* *f* *mp* *ff*

88

**F** *mf* *ff* 6 3 3

107 2

# SEGANT CADENES

JORDI FELIU

Musical score for "SEGANT CADENES" by Jordi Feliu. The score is in 2/4 time and features the following instruments and parts:

- Flabiol:** Starts with a *mf* dynamic, followed by *ff* dynamics. Includes a trill and a section marked 'A'.
- Tible 1:** Starts with a *mf* dynamic, followed by *ff* dynamics.
- Tible 2:** Starts with a *mf* dynamic, followed by *ff* dynamics.
- Tenora 1:** Starts with a *mf* dynamic, followed by *ff* dynamics.
- Tenora 2:** Starts with a *mf* dynamic, followed by *ff* dynamics.
- Trompeta 1:** Starts with a *mp* dynamic, followed by *mf* and *ff* dynamics.
- Trompeta 2:** Starts with a *mf* dynamic, followed by *ff* dynamics.
- Trompeta 3:** Starts with *ff* and *p* dynamics, followed by *mf* and *ff* dynamics.
- Trombó:** Starts with *ff* and *p* dynamics, followed by *mp* and *mf* dynamics, and ends with *ff*.
- Fiscorn 1:** Starts with *ff* and *p* dynamics, followed by *mf* and *ff* dynamics.
- Fiscorn 2:** Starts with *ff* and *mp* dynamics, followed by *mf* and *ff* dynamics.
- Contrabaix:** Starts with *ff* and *p* dynamics, followed by *mf* and *ff* dynamics. Includes a *pizz.* marking.

SEGANT CADENES

2

15 8

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbó.

Fisc. 1

Fisc. 2

Cb.

6

B

*mf*

*mf*

sordina

*ff*

sordina

*ff*

*mp*



SEGANT CADENES

4

45 8

Flab. In in - de, in - de - pen - dèn - ci - a

Tbl. 1 In in - de, in - de - pen - dèn - ci - a

Tbl. 2 In in - de, in - de - pen - dèn - ci - a

Ten. 1 In in - de, in - de - pen - dèn - ci - a *mf*

Ten. 2 In in - de, in - de - pen - dèn - ci - a

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *mp*

Tbó. *mp*

Fisc. 1 *ff* *mp*

Fisc. 2 *mp*

Cb. *ff* pizz. *mp* arc.

Detailed description: This is a page of a musical score for 'SEGANT CADENES'. It features a vocal ensemble and a full orchestra. The vocalists (Flab., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2) sing the lyrics 'In in - de, in - de - pen - dèn - ci - a'. The instrumental parts include Flute (Flab.), Trumpets (Tpt. 1, 2, 3), Trombone (Tbó.), Fiddles (Fisc. 1, 2), and Cello (Cb.). The score includes dynamic markings such as *mf*, *p*, *mp*, and *ff*, along with performance instructions like 'pizz.' and 'arc.'. The page number '4' is at the top, and rehearsal marks '45' and '8' are present at the beginning of the vocal lines.

SEGANT CADENES

Flab. C D

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tb6.

Fisc. 1

Fisc. 2

Cb.

SEGANT CADENES

6

70 8

Flab. *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tbl. 1 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tbl. 2 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Ten. 1 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Ten. 2 *ff* In in - de, in - de-pen-dèn-ci - a In in - de, in - de-pen-dèn-ci - a

Tpt. 1 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tpt. 2 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tpt. 3 *ff* *f* *mp* *ff* *f* *mp* *ff*

Tbó. *ff* *f* *mp* *ff* *f* *mp* *ff*

Fisc. 1 *ff* *f* *mp* *ff* *mf* / /

Fisc. 2 *ff* *mf* *f* *mp* *ff* / /

Cb. *ff* *mf* arc. / / / / / / / /

E



