

3 3 3

*f* 4 *mf* *mf*

*mf* *p* *f* *mf* *B*

6 *f* *mf* *p* *f* *D* *mf*

*mf* 4 *pp* *mp* *mf* *E*

*f* *ff* *f* *ff* *f*

34 - 69 - 83

*f* *mp* *p* *p* *f* *mf* *f* *mf* *p* *f* *p* *mf* *pp* *mf* *f*

A B C D E

3 4 8

PIZZ ARC PIZZ ARC PIZZ ARC ARC A ARC

*f* ARC *mp* *p* *p* PIZZ PIZZ

ARC *f* PIZZ ARC B ARC *mf*

PIZZ ARC *mf* > *p* PIZZ C ARC

ARC *f* D P PIZZ

*mp* *mp* *p* E

PIZZ *pp* *mf*

*f*

34 - 69 - 83

1er. Trompeta

LA REALITAT D'UN SOMNI

Xavier Forcada i Carreras

*f* *mf* *mp* *f* *mf* *p* *mf* *mf* *p* *5* *mf* *p* *5* *solo* *mf* *mf* *mf* *f* *ff* *f* *ff* *f*

A 8 B 6 C 5 D E 6

34 - 69 - 83

*f*

*mf* *p*

8 *f* *mf*

*f* *mf* *p*

3 *mf* *p*

8 *mp* *mf* *mf* *f*

5 *mp* *mf* *f*

*ff* *f* *ff* *f*

34 - 69 - 83

Section markers: A, B, C, D, E

Articulations: accents, slurs, breath marks

Tempo/Performance markings: *f*, *mf*, *p*, *mp*, *ff*, *solo*

Rehearsal marks: 3, 2, 3, 5

3er. Trompeta

LA REALITAT D'UN SOMNI

Xavier Forcada i Carreras

*f* *f* *mf* *f* *p* *mp* *mf* *ff* *f* *ff* *f*

3 3 3 4 A 12 2 B 18 C 14 D 13 E

34 - 69 - 83

The musical score is written for Trombone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and features several triplet markings. The second staff includes dynamics *mf*, *p*, and *f*, with a section marked 'A' and a '4' measure rest. The third staff starts with *mf* and includes a section marked 'B', a '4' measure rest, and a section marked 'C' with dynamics *ff* and *f*. The fourth staff begins with a '4' measure rest, followed by dynamics *p*, *mp*, and *p*, with a section marked 'D' and a '5' measure rest. The fifth staff starts with *pp* and includes a section marked 'E' with dynamics *mf* and *f*. The sixth staff concludes the piece with a final cadence.

The musical score is written for a Flabiol in G major and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a first ending bracket labeled 'A' with a 5-measure repeat. The third staff contains a repeat sign followed by a first ending bracket labeled 'B' with a 2-measure repeat. The fourth staff includes a first ending bracket labeled 'C' with a 2-measure repeat. The fifth staff includes a first ending bracket labeled 'D' with a 7-measure repeat and another first ending bracket labeled 'E' with a 2-measure repeat. The sixth staff concludes the piece with a final cadence. Dynamics range from *f* to *mp*. The piece ends with the number '34 - 69 - 83'.





Musical score for Tible in 2/4 time. The score consists of five staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a dynamic of *f* and includes several trills (marked with '3'). The first staff ends with a measure containing a boxed letter 'A' and the number '2', with a dynamic of *mp*. The second staff begins with a dynamic of *f* and a measure with the number '7'. It ends with a double bar line and a repeat sign, with a dynamic of *mf*. The third staff contains measures with boxed letters 'B' (measure 6), 'C' (measures 10-11), and 'D' (measure 14), with dynamics of *mp*, *mf*, *mp*, *mf*, and *mp* respectively. A 'solo' marking is placed above a measure in this staff. The fourth staff begins with a measure containing the number '2' and a boxed letter 'E', with dynamics of *mf* and *f*. The fifth staff concludes the piece with a dynamic of *f* and a final measure marked with the numbers '34 - 69 - 83'.



*f*

*mf* *mf* *mp* *mp* *f*

*mf*

*mf* *mp* *mp*

*mp* *mf* *f*

34 - 69 - 83

LA REALITAT D'UN SOMNI

Xavier Forcada i Carreras

Flabiol *f*

1er. Tible *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *f*

3er. Trompeta *f*

Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix *f* PIZZ ARC PIZZ

Flabiol 9 10 11 12 13

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. BaixARC

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*p*

*p*

PIZZ

ARC

ARC

Flügelhorn 15 A 16 17 18 19

1er. Flöte

2ón. Flöte

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf*

*mp*

*p*

*mf*

*p*

*ARC*

*p*

3

Obiol 21 22 23 24 25 26

mf f

1er. Tible

mf f

2ón. Tible

f

1er. Tenora

2ón. Tenora

mp f

1er. Trompeta

mp f

2ón. Trompeta

3er. Trompeta

f

Trombó

f

1er. Fiscorn

mf p f

2ón. Fiscorn

f

C. Baix

f





Flügelhorn 37 38 39 40 41 42

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

solo

*ff*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix PIZZ

*f* *mf* *p*

ARC

Flügelhorn

52

53

54

55

56

57

58

mf

mf

1er. Tible

solo

mf

2ón. Tible

mp

mf

1er. Tenora

solo

2ón. Tenora

mp

1er. Trompeta

mf

2ón. Trompeta

mf

p

3er. Trompeta

Trombó

p

1er. Fiscorn

p

2ón. Fiscorn

C. Baix

p

PIZZ

ARC

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

*mf* *p* *f* *f* *f* *f*

PIZZ

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

*mf*

*p*

Flügelhorn 76 77 78 79 80 81 82 83 84

1er. Flautino *mf*

1er. Clarinet *mp* *mf* solo

2on. Clarinet *mp* solo *mf*

1er. Tenora

2on. Tenora

1er. Trompeta solo *mf*

2on. Trompeta *mp* solo *mf*

3er. Trompeta

Trombó

1er. Fiscorn *mp* *mf*

2on. Fiscorn *mf*

C. Baix *mp* ARC *mp*

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn.

2ón. Fiscorn

C. Baix PIZZ

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This page of a musical score covers measures 86 through 90. It features ten staves for instruments and two for voice parts. The instruments include Flute 1, Flute 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Horn 1, Horn 2, and Cello/Double Bass (pizzicato). The score is written in treble clef for most instruments and bass clef for Trombone, Horns, and Cello/Double Bass. The key signature has two sharps (F# and C#). The first Flute part has a melodic line starting in measure 87. The Tenor parts have a vocal line starting in measure 87. The Trombone part has a rhythmic pattern of eighth notes. The Horns and Cello/Double Bass parts have a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *p*.



Clarinet in B-flat (Clariol) 92 93 94 95 96 97

1st Flute (1er. Tible) *mf* *mp*

2nd Flute (2ón. Tible) *mp*

1st Trombone (1er. Tenora) *mp*

2nd Trombone (2ón. Tenora)

1st Trumpet (1er. Trompeta)

2nd Trumpet (2ón. Trompeta)

3rd Trumpet (3er. Trompeta)

Tuba (Trombó) *pp*

1st Bassoon (1er. Fiscorn) *pp*

2nd Bassoon (2ón. Fiscorn) *pp*

Contrabass (C. Baix) *pp*

The image shows a musical score for a Clarinet (labeled 'Clarinet' at the top left) and other instruments. The score is divided into measures 99 through 104. A rehearsal mark 'E' is placed above measure 103. The instruments listed are:

- 1er. Tible (First Trumpet)
- 2ón. Tible (Second Trumpet)
- 1er. Tenora (First Trombone)
- 2ón. Tenora (Second Trombone)
- 1er. Trompeta (First Trumpet)
- 2ón. Trompeta (Second Trumpet)
- 3er. Trompeta (Third Trumpet)
- Trombó (Trombone)
- 1er. Fiscorn (First Horn)
- 2ón. Fiscorn (Second Horn)
- C. Baix (C. Bass)

The score is written in G major (one sharp) and 2/4 time. The dynamics for the Clarinet part are *mf* (measures 99-102), *f* (measures 103-104), and *f* (measure 104). The other instruments have various dynamic markings: *mp*, *mf*, and *f*. The C. Baix part includes a *PIZZ* (pizzicato) marking in measure 103. The score is arranged in a grand staff format with multiple staves for each instrument.

105 106 107 108 109 110

Flügelhorn

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

112 113 114 115 116 117

Flügelhorn

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta *ff* *f* *ff* *f*

2ón. Trompeta *ff* *f* *ff* *f*

3er. Trompeta *ff* *f* *ff* *f*

Trombó

1er. Fiscorn *ff* *f* *ff* *f*

2ón. Fiscorn *ff* *f* *ff* *f*

C. Baix