

NOSALTRES DECIDIM!

Marcel Casellas

Musical score for 'Nosaltres decidim!' by Marcel Casellas. The score is in 2/4 time and B-flat major. It features the following instruments and parts:

- FLABIOL:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TIBLE-1:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TIBLE-2:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TENORA-1:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TENORA-2:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TROMPETA-1:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TROMPETA-2:** Treble clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- TROMBÓ:** Bass clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- FISCORN-1:** Bass clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- FISCORN-2:** Bass clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).
- CONTRABAIX:** Bass clef, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) and then piano (*p*).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and phrasing slurs. The piece concludes with a final cadence in the key of B-flat major.

This musical score page contains measures 13 through 22, organized into three systems. Each system consists of four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The music is in 3/4 time and features a variety of textures and dynamics. Measure 13 begins with a first ending bracket. The score includes dynamic markings such as *f* (forte), *p* (piano), and *f arc* (forte arco). There are also performance instructions like *tr* (trill) and *acc* (accents). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat, and the time signature is 3/4.

This musical score page contains measures 28 through 35 of a piece, likely for a string quartet. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 28 begins with a *tr* (trill) in the first violin. The first violin part has a *tr* in measure 31. The second violin part has a *mf* dynamic in measure 28 and a *ff* dynamic in measure 31. The viola part has a *ff* dynamic in measure 31. The cello part has a *mp* dynamic in measure 28 and a *ff* dynamic in measure 31. The double bass part has a *mp* dynamic in measure 28 and a *mf* dynamic in measure 31. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes in measure 35 with a final chord.

This musical score consists of ten staves, organized into five systems of two staves each. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 43-44) begins with a *ff* dynamic marking. The second system (measures 45-46) also features a *ff* dynamic. The third system (measures 47-48) includes a *ff* dynamic in the bass staff. The fourth system (measures 49-50) has a *ff* dynamic in the bass staff. The fifth system (measures 51-52) starts with a *pz. ff* dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some accents and hairpins visible in the notation.

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FLABIOL

1 *f* *mf*

8 *p*

15 *f*

22 7 *f*

35 *tr*

43 *ff*

51 *ff*

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TIBLE-1

1 *f* *mf*

8 *p*

15 *f*

22 8 *mf*

36 *ff*

44

52

Detailed description: This is a musical score for a Tible (Tubular Bell) part, labeled 'TIBLE-1'. The score is written in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a first ending bracket over measures 1-4, marked with a forte (*f*) dynamic. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a dotted quarter note G4, and a half note F4. The second staff provides accompaniment with rests and notes, marked piano (*p*). The third staff continues the melody with a repeat sign and a forte (*f*) dynamic. The fourth staff features an octave sign (8) and a mezzo-forte (*mf*) dynamic. The fifth staff shows a crescendo to fortissimo (*ff*). The sixth and seventh staves continue the melodic and accompanimental lines. The score concludes with a double bar line and repeat dots at measure 52.

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TIBLE-2

1 *f* *mf*

9 *p*

17 *f* 8 3

35 *ff*

43

51

Detailed description: This is a musical score for a Tible (Tubular Bell) part, labeled 'TIBLE-2'. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The piece is titled 'NOSALTRES DECIDIM!' by Marcel Casellas. The score consists of 51 measures, divided into six systems. The first system (measures 1-8) begins with a first ending bracket and includes dynamic markings *f* and *mf*. The second system (measures 9-16) starts with a *p* dynamic. The third system (measures 17-24) features a *f* dynamic, a repeat sign, and articulation marks (accents) over several notes. The fourth system (measures 25-34) includes a *ff* dynamic. The fifth system (measures 35-42) continues the melodic line. The sixth system (measures 43-51) concludes the piece with a final double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.

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TENORA-1

1

3

f

mp

11

3

21

p

7

29

ff

43

51

Detailed description: This is a musical score for Tenor 1, consisting of six staves of music. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and includes several musical ornaments. Measure 1 starts with a first ending bracket. Measure 3 features a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 21 includes a piano (*p*) dynamic and a fermata. Measure 29 has a fermata and a seventh fret marking (*7*). Measure 43 is marked with fortissimo (*ff*). Measure 51 ends with a final double bar line. The score is labeled 'TENORA-1' at the top left.

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TROMPETA-1

1

9

19

27

35

43

51

f

mf

ff

Detailed description: This is a musical score for a single trumpet part, labeled 'TROMPETA-1'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, numbered 1, 9, 19, 27, 35, 43, and 51. The first staff begins with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 11, and *ff* (fortissimo) at measure 43. There are also repeat signs and a final double bar line with repeat dots at the end of the piece.

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TENORA-2

1

9 5

21 8 *mp*

36 *ff*

44

52

Detailed description: This is a musical score for a Tenor 2 part, consisting of six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a first ending bracket over measures 1-8. Measure 9 starts a second ending with a '5' above it. Measure 21 has an '8' above it and a mezzo-piano (*mp*) dynamic marking. Measure 36 has a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line and repeat dots at measure 52. Various musical notations such as slurs, accents, and breath marks are present throughout the piece.

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TROMPETA-2

1

8

15

22

29

43

51

f

mf

7

ff

Detailed description: This is a musical score for Trompeza-2, consisting of seven staves of music. The piece is in 2/4 time and D major. The first staff (measures 1-7) begins with a first ending bracket and a forte (*f*) dynamic. The second staff (measures 8-14) includes a fermata over a whole note. The third staff (measures 15-21) features a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 22-28) contains a continuous eighth-note pattern. The fifth staff (measures 29-42) starts with a rest, followed by a seventh fingering (7) and a first ending bracket. The sixth staff (measures 43-50) is marked fortissimo (*ff*) and continues the eighth-note pattern. The seventh staff (measures 51-56) concludes the piece with a first ending bracket and a final cadence.

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TROMBÓ

1

mf

9

f

17

8

31

mp (b)

38

ff

45

52

Detailed description: This is a musical score for a Trombone part, labeled 'TROMBÓ'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music, numbered 1, 9, 17, 31, 38, 45, and 52. The first staff (measures 1-8) begins with a first ending bracket and a dynamic marking of *mf*. The second staff (measures 9-16) features a dynamic marking of *f*. The third staff (measures 17-30) includes a first ending bracket, a dynamic marking of *f*, and a measure with a dynamic marking of *mp* and a '(b)' below it. The fourth staff (measures 31-37) has a dynamic marking of *mp* and a '(b)' below it. The fifth staff (measures 38-44) is marked *ff*. The sixth staff (measures 45-51) continues with *ff*. The seventh staff (measures 52) ends with a double bar line. Various musical notations such as slurs, accents, and first ending brackets are used throughout the score.

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FISCORN-2

1

9

18

32

41

50

f *mf* *p* *ff*

6

Detailed description: This is a musical score for a FISCORN-2, consisting of five staves of music in bass clef, 2/4 time, and B-flat major. The score is numbered 1, 9, 18, 32, 41, and 50. It includes dynamic markings such as *f*, *mf*, *p*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest of 6 measures is indicated between measures 18 and 32. The score concludes with a double bar line and repeat dots.

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CONTRABAIX

1 *f arc* *mf* *p*

9 *f*

18 *f arc* *p*

27 *mf pz*

35 *arc*

43 *pz ff*

51

Detailed description: This is a musical score for Contrabass, consisting of seven staves of music. The piece is in 2/4 time and B-flat major. The first staff (measures 1-8) begins with a double bar line and a repeat sign, marked with *f arc*, *mf*, and *p*. The second staff (measures 9-17) features a dynamic marking of *f*. The third staff (measures 18-26) is marked with *f arc* and *p*. The fourth staff (measures 27-34) is marked with *mf pz*. The fifth staff (measures 35-42) is marked with *arc*. The sixth staff (measures 43-50) is marked with *pz ff*. The seventh staff (measures 51-58) concludes the piece with a double bar line and repeat sign.