

SARDANA ORIGINAL D'EN DANI GASULLA I PORTA

CATALÀ A L'ATAC

Aquesta és la meva aportació a la presentació de la sectorial Sardanes per la Independència de l'Assemblea Nacional Catalana. Un petit gra de sorra per una grandíssima tasca pel nostre país.

Afectuosament,

DANI GASULLA I PORTA

BARCELONA, GENER DE 2013

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Flabiol
mf
f

Tible 1
mf
f

Tible 2
mf

Tenora 1
mf
f

Tenora 2
mf

Trompeta 1
f

Trompeta 2
f

Trombó
f

Fiscorn 1
f
mf

Fiscorn 2
f
mf

Contraaix
pizz.
f

Musical score for a brass and woodwind ensemble, measures 11-14. The score is written for Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), F Horns 1 and 2 (Fs 1, Fs 2), and Cello (Cb). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 11-14:

- Fl.:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *mf* dynamic marking. Measure 14 is silent.
- Tb 1:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *mf* dynamic marking. Measure 14 is silent.
- Tb 2:** Measures 11-12 are silent. Measure 13 has a *mf* dynamic marking. Measure 14 is silent.
- Te 1:** Measures 11-12 feature a triplet of eighth notes. Measure 13 is silent. Measure 14 has a *mf* dynamic marking.
- Te 2:** Measures 11-12 are silent. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Tp 1:** Measures 11-12 are silent. Measure 13 has a *mf* dynamic marking. Measure 14 has an *mp* dynamic marking.
- Tp 2:** Measures 11-12 are silent. Measure 13 has a *f* dynamic marking. Measure 14 has an *mp* dynamic marking.
- Tbo:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 is silent.
- Fs 1:** Measures 11-12 feature a quintuplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 is silent.
- Fs 2:** Measures 11-12 feature a quintuplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Cb:** Measures 11-12 are silent. Measure 13 has a *f* dynamic marking. Measure 14 has a *mf* dynamic marking. Measure 15 has an *arc* marking and a *p* dynamic marking.

Musical score for a brass and woodwind ensemble, measures 23-32. The score is divided into two systems, each containing five staves. The instruments are Flute (Fl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bassoon (Fs 1), Second Bassoon (Fs 2), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features a repeat sign at measure 27. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Flute part has a quintuplet in measure 25 and a forte dynamic in measure 28. The Trombone part has a triplet in measure 25. The Contrabass part has a pizzicato marking in measure 28.

23

Fl.

mf *f*

5

Tb 1

mf *mf* *p*

5

Tb 2

mf *p*

Te 1

Te 2

p

23

Tp 1

mf *p* *mf*

Tp 2

mf *p*

Tbo

mf 3

Fs 1

mf

Fs 2

mf

Cb

mf pizz.

This musical score page contains measures 35 through 40 for a brass and woodwind ensemble. The instruments are arranged in two systems of five staves each. The first system includes Flute 1 (Fl. 1), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), and Trumpet 2 (Tp 2). The second system includes Trombone 3 (Tbo), First Saxophone 1 (Fs 1), First Saxophone 2 (Fs 2), and Contrabass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with articulation marks like *pizz.* (pizzicato) and *arc.* (arco). Slurs and accents are used to indicate phrasing and emphasis. Measure 35 begins with a *mf* dynamic and a slur over a sixteenth-note figure in the Flute 1 and Trombone 2 parts. Measure 36 shows a *mp* dynamic for the Trombone 3 and First Saxophone 1 parts. Measure 37 features a *mf* dynamic for the Trumpet 1 and Trumpet 2 parts. Measure 38 has a *mp* dynamic for the Trombone 3 and First Saxophone 1 parts. Measure 39 has a *mp* dynamic for the Trombone 3 and First Saxophone 1 parts. Measure 40 has a *mp* dynamic for the Trombone 3 and First Saxophone 1 parts.

46

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

mf

p

mp

mp

5

81

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

f *ff* *5*

f *5* *ff* *5*

f *5* *ff* *5*

mf *5*

mf *5* *ff*

mf *5* *ff*

mf *5* *ff*

mf *5* *ff*

mp *arc* *mf* *ff*

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 81 to 84. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), Trumpet 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), F Horn 1 (Fs 1), F Horn 2 (Fs 2), and Cello (Cb). The music is in 2/4 time. Measure 81 starts with a key signature of one flat (B-flat). The Flute part has a wavy line above it. The Trombone 1 and 2 parts have melodic lines with slurs. The Trumpet 1 and 2 parts have melodic lines with slurs. The Trombone part has a melodic line with slurs. The F Horn 1 and 2 parts have melodic lines with slurs. The Cello part has a melodic line with slurs. Dynamics include *mf*, *f*, *ff*, and *mp*. There are also markings for *arc* (arco) and *5* (fingerings). The page number 8 is at the bottom.

90

Fl. *ff*

Tb 1 *ff*

Tb 2 *ff*

Te 1 *ff*

Te 2 *ff*

Tp 1 *f*

Tp 2 *f*

Tbo *f*

Fs 1 *f*

Fs 2 *f*

Cb *f* *pizz*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 90. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), Euphonium 1 (Fs 1), Euphonium 2 (Fs 2), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a fermata and a breath mark, followed by a series of eighth and quarter notes. The Trumpet and Trombone parts play similar rhythmic patterns, often with slurs. The Euphonium parts have more complex rhythmic figures, including sixteenth notes and slurs. The Contrabass part features a pattern of eighth notes with accents and slurs. Dynamics are marked as *ff* (fortissimo) for the Flute, Trumpets, and Trombones, and *f* (forte) for the other instruments. A *pizz* (pizzicato) marking is present for the Contrabass in the second measure.

100

Fl.

Tb 1

Tb 2

Te 1

Te 2

100

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

100

Cb

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CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tible 2

The musical score for Tible 2 is written in 2/4 time and consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 17, 38, 71, 86, 96, and 106 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

5 *mf* 6 *mf*

17 6 *mf* 5 *p* 3

38 5 *mf* 24 *mp*

71 6

86 2 *f* *ff* *ff*

96

106

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tenora 1

5 *mf* *f*

11 *mf*

26 *mf* 10

48 *mf*

60 *mp* *mf* 16

85 *f* *ff* *ff* 2 5

97 5

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tenora 2

5 *mf* 7 *mf* *mf*

19 *p* 5

35 3 5 16 *p*

64 *mp*

74 6 2 *f* 5 *ff*

90 *ff*

101

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Trompeta 1

14 *f* 3 6

27 *mf* *mp* Sol 3

38 *mf* 8 *p* *mf* 8

64 *mf*

74 6

88 *mf* 5

99 *ff* *f*

Detailed description of the musical score: The score is for the first trumpet part of the piece 'Català a l'Atac' by Dani Gasulla i Porta. It is written in G major and 2/4 time. The piece begins with a rest for the first four measures. From measure 5, the trumpet plays a series of eighth-note triplets, starting with a forte (*f*) dynamic. Measure 14 marks the beginning of a new phrase with a mezzo-forte (*mf*) dynamic. The music continues with various dynamics including mezzo-piano (*mp*) and piano (*p*). A 'Sol' instruction is placed above a note in measure 27. There are several measures with rests of 3, 6, and 8 measures. The score concludes with a final flourish in measure 99, marked fortissimo (*ff*).

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Trompeta 2

13

27

40

65

74

90

99

f

mp

mf

p

mf

ff

f

3

3

3

3

5

3

8

8

6

5

8

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Trombó

3 *f*

9 *f* *mf* 3

27 5 *mp* *mp*

44

56 16 *mp*

84 *mf* 5 *ff* *f*

97

Detailed description of the musical score: The score is for a Trombone part in bass clef, 2/4 time signature, and B-flat major. It consists of seven staves of music. The first staff (measures 1-8) features a melodic line with eighth-note triplets and slurs, starting with a dynamic of *f*. The second staff (measures 9-16) continues the melodic line with slurs and a dynamic of *f*, followed by a measure with a dynamic of *mf* and a triplet. The third staff (measures 17-26) includes a repeat sign, a five-measure rest, and a melodic line with a dynamic of *mp*. The fourth staff (measures 27-33) continues the melodic line with a dynamic of *mp*. The fifth staff (measures 34-43) features a rhythmic pattern of eighth notes with a dynamic of *mp*. The sixth staff (measures 44-55) continues the rhythmic pattern with a dynamic of *mp*. The seventh staff (measures 56-65) includes a 16-measure rest and a melodic line with a dynamic of *mp*. The eighth staff (measures 66-75) features a melodic line with a dynamic of *mf*, a five-measure rest, and a dynamic of *ff*. The ninth staff (measures 76-85) continues the melodic line with a dynamic of *f*. The tenth staff (measures 86-96) features a rhythmic pattern of eighth notes with a dynamic of *f*. The eleventh staff (measures 97-104) concludes the piece with a melodic line and a final double bar line.

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Fiscorn 1

11

28

48

68

86

97

f 3 *mf* 5

f *mf* 6

mp 5 *mp*

8 *mf*

4

mf 5 *ff* *f*

Detailed description of the musical score: The score is for a Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-10) features a triplet of eighth notes (measures 3 and 5) and a quintuplet of eighth notes (measure 5). Dynamics include *f* and *mf*. The second staff (measures 11-27) includes a sextuplet of eighth notes (measure 11) and a dynamic range from *f* to *mf*. The third staff (measures 28-47) contains a quintuplet of eighth notes (measure 28) and dynamics of *mp*. The fourth staff (measures 48-67) features an octuplet of eighth notes (measure 48) and a dynamic of *mf*. The fifth staff (measures 68-85) includes a quartuplet of eighth notes (measure 68) and a dynamic of *mf*. The sixth staff (measures 86-96) contains a quintuplet of eighth notes (measure 86) and dynamics of *mf*, *ff*, and *f*. The seventh staff (measures 97-104) concludes with dynamics of *f* and *mf*.

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Fiscorn 2

10

25

44

55

82

97

f *mf* *mp* *ff*

3 3 5 5 5 6

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Contraaix

17

37

50

60

73

86

99

pizz.

arc

f

mf

p

mf

mp

f

ff

f

mf

mf

6

7

4